

1 February 1984

*Fey exhibit*

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Note to:   
Office of General Counsel

Thank you for your assistance in drafting an "Exhibition and Reproduction Agreement" for the use of the Fine Arts Commission in reaching agreement with artists or photographers whose work is to be displayed in the Agency Exhibit Hall. I have modified your draft slightly to make reference to photographers since photography is so often used in our exhibits. I have also, you will note, added a sentence to paragraph 3 regarding the ownership of the reproductions and we have elected to delete your proposed paragraph 5.

Your interest in this matter at this point is probably minimal, but since the agreement we will use is based upon your good work, we thought you ought to see what the final version will look like. Again, thanks for your help.

Chairman, Fine Arts Commission

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1. This Agreement is made this \_\_\_\_\_ day of \_\_\_\_\_,  
19\_\_\_\_, between \_\_\_\_\_ of \_\_\_\_\_  
\_\_\_\_\_, (print address), City of \_\_\_\_\_,  
County of \_\_\_\_\_, State of \_\_\_\_\_,  
herein referred to as the Artist/Photographer, and the Fine  
Arts Commission of the Central Intelligence Agency, herein  
referred to as the Commission.

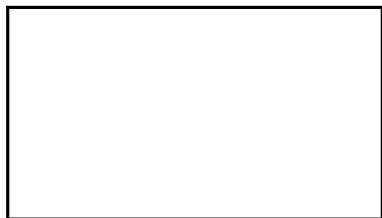
2. The Artist/Photographer is the creator of the original  
work(s) of art or photographs described in the attachment  
(specify number, type and title(s) of original work(s) of art  
or photographs in the attachment.)

3. In consideration for the exhibition of (his/her)  
original work(s) of art or photographs, as described above, by  
the Commission, the Artist/Photographer hereby specifically  
consents to the reproduction of (his/her) original work(s) of  
art or photographs by the Commission, and to the distribution  
of all resulting reproductions by the Commission to requesting  
offices or persons located within the Central Intelligence  
Agency for exhibition by such offices or persons within Central  
Intelligence Agency facilities. The Artist/Photographer  
understands that such reproductions are the property of the  
Central Intelligence Agency.

4. The Commission agrees that no such reproduction of the  
Artist's/Photographer's original work(s) of art or photographs  
will be distributed to any office or persons located outside  
the Central Intelligence Agency and/or for exhibition outside  
Central Intelligence Agency facilities without the express  
written consent of the Artist/Photographer.

5. In witness whereof, the parties have signed this  
Agreement.

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By:

\_\_\_\_\_  
Artist/Photographer or Authorized  
Representative

\_\_\_\_\_  
For the Fine Arts Commission of  
the Central Intelligence Agency

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MEMORANDUM

Approved For Release 2005/08/22 : CIA-RDP87-01130R000100120037-7

#5. I think the following should be added. For the sole purpose of display within the Artists own Agency Office either that or delete #5 entirely.

Please make any changes on this that you think are necessary

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Date

6 Jan 84

OGC 84-1068  
4 January 1984

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MEMORANDUM FOR: [REDACTED]  
CIA Fine Arts Commission

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FROM: [REDACTED]  
Office of General Counsel

SUBJECT: Exhibition and Reproduction Agreement

1. In response to your request for assistance, attached is an draft "Exhibition and Reproduction Agreement" to be executed by artists or their designated representatives and the Fine Arts Commission in order that the Commission may reproduce the artists' original works of art and distribute the reproductions within the Agency. Since it is contemplated that the Agreement be unclassified, [REDACTED]

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[REDACTED] The second attached form may be used by undercover Agency employees to designate such a representative (with appropriate classification after signature by the artist.)

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2. Please contact me at extensions [REDACTED]  
[REDACTED] if I may be of any further assistance.

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[REDACTED]  
Office of General Counsel

Attachment

EXHIBITION AND REPRODUCTION AGREEMENT

1. This Agreement is made this \_\_\_\_\_ day of \_\_\_\_\_,  
19 \_\_\_\_, between \_\_\_\_\_ of \_\_\_\_\_  
\_\_\_\_\_, (print address), City of \_\_\_\_\_,  
County of \_\_\_\_\_, State of \_\_\_\_\_,  
herein referred to as the Artist, and the Fine Arts Commission  
of the Central Intelligence Agency, herein referred to as the  
Commission.

2. The Artist is the creator of the original work(s) of  
art described in the attachment (specify number, type and  
title(s) of original work(s) of art in the attachment.)

3. In consideration for the exhibition of (his/her)  
original work(s) of art, as described above, by the Commission,  
the Artist hereby specifically consents to the reproduction of  
(his/her) original work(s) of art by the Commission, and to the  
distribution of all resulting reproductions by the Commission  
to requesting offices or persons located within the Central  
Intelligence Agency for exhibition by such offices or persons  
within Central Intelligence Agency facilities.

4. The Commission agrees that no such reproduction of the  
Artist's original work(s) of art will be distributed to any  
office or persons located outside the Central Intelligence  
Agency and/or for exhibition outside Central Intelligence  
Agency facilities without the express written consent of the  
Artist.

5. The Commission agrees to make a reproduction of the  
Artist's original work available to (him/her) upon (his/her)  
written request.

6. In witness whereof, the parties have signed this  
Agreement.

\_\_\_\_\_  
(Artist or Artist's Authorized  
Representative)

By:

\_\_\_\_\_  
For the Fine Arts Commission  
of the Central Intelligence  
Agency

AUTHORIZATION OF ARTIST'S REPRESENTATIVE

I, \_\_\_\_\_ (print full name),  
hereby designate \_\_\_\_\_ (print full  
name) as my representative for purposes of executing an  
agreement with the Fine Arts Commission of the Central  
Intelligence Agency regarding the exhibition and reproduction  
of my original work of art.

\_\_\_\_\_  
(Artist)